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| **Narrative Elements RL 4.5**  Your book is going to become a **drama** and you have been asked to create a scene for the stage.   * Choose a scene from the story, include all of drama elements. * Cast of characters * Settings * Stage directions * Dialogue * Option 1:The scene done in class will be typed or handwritten and orally presented to the class. * Option 2: The scene can be done by creating a video. Script written out and then presenting it to the class. | **Analyze Textual Elements RL4.3**  Create trading cards for each main character, Describe in depth the character.   * Use *Trading Card Creator* to make a playing card about the main characters including: description, insights, development, memorable interactions and personal connection including evidence from the text * Digital or printed out playing cards will be presented orally to the class. | **Questioning: RL 4.3**  Pretend to interview two characters from your book.   * Ask each character three questions that have not been answered in the book. * Based on what you have learned about the character write the character’s response to each question. * You must support your character’s answer with textual evidence. What made you think they respond in that way? * Questions and responses must use quotation marks. * The questions and answers will be typed or handwritten and presented orally to the class. |
| **Literary Elements RL 4.2**  Create a **comic strip** to summarize the book you have read. The comic strip will include a problem from the story.   * Illustrate the comic strip * Problem * Solution * You may use *google draw*, *ToonDoo* or *Makebeliefscomix* to create your comic strip or it may be hand drawn. * It will be presented orally to the class.   . | **Evaluating RL 4.1**  Pretend you work for *The New York Times*. Write a **review** of the book you just read.   * Include an “Aha,” something “Big” that has been revealed. * Something that has changed in the story. Justify the “ahas” and “big” revelations with evidence from the story. * Use figurative language in your review. * The review will be typed or handwritten and presented orally to the class. | **Compare and Contrast RL 4.3**  Use a Venn diagram to compare and contrast two characters of your choice.   * Cite specific details in the text that show the transformation of the character (e.g., a character’s thoughts, words, events). |
| **Visualizing RL 4.7**  Your book is being made into a movie.   * Option 1: creating a movie poster (18 inches by 24 inches) that would advertise the upcoming movie. * Option 2: creating a movie trailer that would show the audience enough to hook them to want more * Must be creative and detailed. * It will be presented orally to the class. | **Character Traits and Compare & Contrast RL 4.3**  Pretend that you can trade places with any character in the book for a day. Who would you choose and why?   * Using specific details from the text describe what it would be like to be the character for a day. * What types of things would you do? Who would you be with? Where would you live? What would you do for fun? | **Different Task:** |